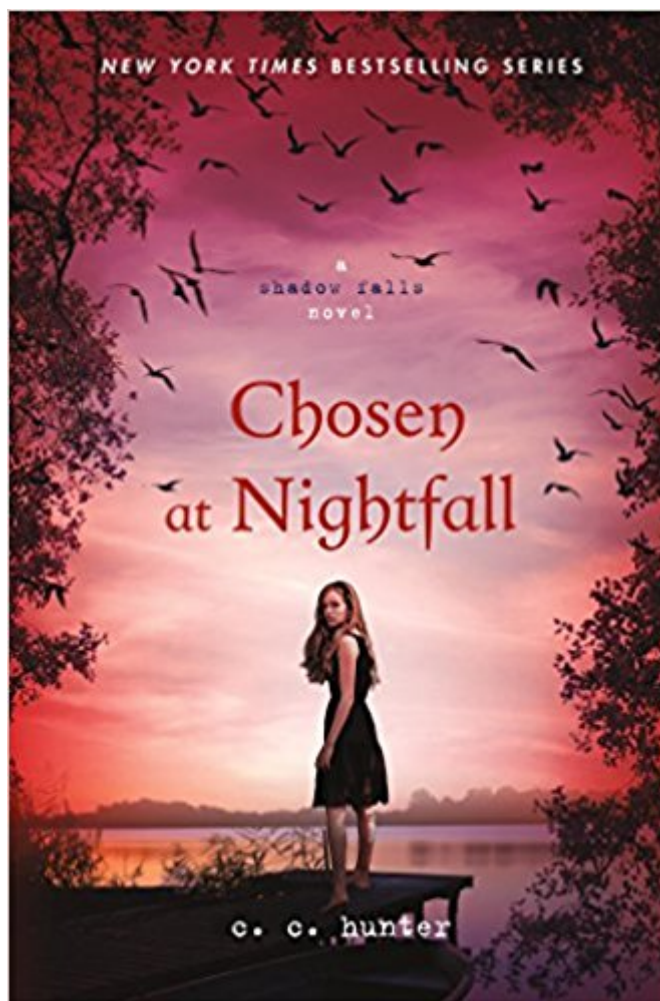


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Chosen At Nightfall (A Shadow Falls Novel)



Synopsis

Don't miss this magnificent final chapter in the breathtaking Shadow Falls series! Kylie's epic journey is about to lead her exactly where she belongsâ When Kylie Galen entered Shadow Falls Camp, she left her old life behind forever and discovered a world more magical than she ever imagined. A place where you're two best friends can be a witch and a vampireâ and where love doesn't happen the way you'd expect. When Kylie's most powerful enemy returns to destroy her once and for all, there's only one way to stop himâ to step into her full powers and make a stunning transformation that will amaze everyone around her. But her journey won't be complete until she makes one final choiceâ which guy to love. Should she choose to the werewolf who broke her heart but will give anything to win her back, or the half-fae who ran from their attraction before they had a chance? Everything she's learned at Shadow Falls has been preparing her for this momentâ when her fate will be revealed and her heart claimed forever. From author C. C. Hunter comes Chosen at Nightfall, the final book in the New York Times bestselling Shadow Falls series about a camp for paranormal teens.

Book Information

Lexile Measure: HL620L (What's this?)

Series: A Shadow Falls Novel (Book 5)

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Age Range: 12 - 18 years

Grade Level: 7 and up

Customer Reviews

Ms. Hunter handles this series with such deftness, crafting a wonderful tale. I highly recommend

this series filled with darkness and light, hope and danger, friendship and romance. • Night Owl Reviews (Top Pick) on the Shadow Falls series • Jam-packed with action and romance . . . Hunter's lifelike characters and paranormal creatures populate a plot that will keep you guessing till the very end. A perfect mesh of mystery, thriller, and romance. Vampires, weres and fae, oh my! • Romantic Times on Taken at Dusk • The newest in the super-popular teen paranormal genre, this book is one of the best. This one is going on the keeper shelf! • Fresh Fiction on Born at Midnight

C.C. Hunter is the author of the young adult fantasy series Shadow Falls, including the books Born at Midnight and Awake at Dawn. She lives in Spring, Texas, where she's at work on her next novel.

Ahhhhhh! The end of the end, and it feels tragic indeed. *Sigh* How will I go on without this series?! I just wasn't ready for it to be over quite so soon, but alas here I am. I sincerely hope you guys have ACTUALLY purchased book 1 in this series by now. I think the only thing to truly dislike about this series is that you will read it way too quickly, because you wouldn't DARE put these books down for meaningless things like human interaction or eating and sleeping. HAHA! you would never. Now remember guys! SPOILERS. As Kylie adjusts to her decision to leave Shadow Falls to live with her grandfather and fellow chameleons, she finds herself missing her friends and the comfort that the school brings. Though her main reason for leaving was to better understand what she is and to learn to control her powers, another more somber reason was because of a were named Lucas that broke her heart. But even as Kylie starts to learn new things about herself, the threat of Mario coming for her becomes too strong and she is forced to go back to Shadow Falls where she can be better protected. Now Kylie and those closest to her must find a way to keep her safe, while also dealing with their own issues at hand. In this last installment, the reader follows Kylie as she finds the answers to all her questions and decides who she really wants to be with. So let's start off with something negative. Yes? PERFECT! So just out of curiosity WHAT THE HELL was up with that ending?? I was literally reading along and enjoying my little travels in fantasy world, just minding my own business, when all of a sudden that nice hill I was walking over turned into a cliff that I just tumbled the f**k off of. I'm sure you could imagine my surprise as the whole Mario scenario went from this to that, and then to a sudden boring nothing. This should have been an EPIC ending! Something incredible should have happened! Kylie could have unleashed an insanely amazing power on Mario, demons could have come out of the underworld and sucked out his soul, Kylie could have sucked out his soul! But

instead I was given something completely downplayed and just boring. Not only did Kylie not even get to kill Mario, but she told her mother all about the supernatural lifestyle she now lives and it all seemed WAY unrealistic. I mean obviously the supernatural thing is unrealistic but you know what I mean. I feel like just because of this ending, I am going to have to knock my rating down a star. My love for this series is strong Yoda, but that ending just put another crack in my cold black heart. Okay, positivity! THANK YOU SATAN, Lucas finally got his shenanigans sorted and Kylie forgave him. *Sigh* ahhh young love. How touching. How romantic. It's just what I needed to not completely give up on the last book in this series. I think the author did a great job of once again showing how strong the character of Kylie is by not letting her forgive Lucas so easily. Her character really stayed strong and didn't let him get away with anything, and that made me just adore her even more! It seems that all the characters we loved during this series finds themselves a step closer to a happy ending, and that's really all you can ask for after the craziness they went through. I really liked that another chameleon entered Shadow Falls, especially because that other chameleon has FINALLY gotten Derek away from Kylie. That kid just needed to relax! Though it is sadly over, THANKFULLY there is a side series called Shadow Falls: After Dark that follows our feisty vampire Della. I for one am kind of burnt out on the whole vampire thing, but I will probably have to give it a try. In regards to this series though, I just adore it completely and will probably be reading it again in the future. You guys HAVE to go out and get this series, I'm not kidding. You will be so happy you took my wonderful advice.

I honestly wish I could have given this more stars. I wanted this series to be so great and tried willing the writing to be better. Unfortunately, that didn't happen. I remember first being taken with Born at Midnight and how great of a story I thought it was. For the most part I thought Kylie was relatable just because she was a spaz for a majority of the book. But then she turned out to be a basketcase for a majority of the series and there's only so many damn times you can read "her heart filled with emotion" "emotions ran around her head" "emotion, emotion, emotion." Good Lord. Get a thesaurus please. Anyway, I originally thought this series was great and so creative. A new twist on the supernatural world and how one becomes part of that world. I thought the minor characters were excellent (I still think that) and they kind of balanced out Kylie as the main character. But the more I read this book, the more I realized it could have been so much better if it had been written eloquently. The amount of times I looked up and went, "Really?" in this book was a few too many. **spoiler starts here Okay, can we all just agree that Kylie spent too much time playing a love guru (when she shouldn't have because look at her own life) and not enough time, I don't

know, worrying about the fact that she was going to have to kill or be killed? Goodness gracious. I understand that she's sixteen and in love and can't handle all the emotional stress sometimes, but I know when I was sixteen and someone was coming to murder me, I probably would've paid a little more attention to that fact. Like I said, the minor characters are what helps this book out. Even though they are all extreme, Della and Miranda are great friends. Della is probably the most down-to-earth out of all of them. Derek is clingy and needy and reminds me of Romeo. "Oh, I'm so in love with Roslyn (here, Kylie) and I can't get enough of her, I need her in my li--oh wait, hey, Juliet (Jenny)" and just completely moves on pretty much two days after pledging his love to Kylie. I would be a little insulted if I was Kylie. Holiday is almost as much of a spaz as Kylie. She's the adult for goodness' sake but definitely acts like one of the sixteen year old girls. She cares a lot and loves them, but hello, can you say playing favorites? I wonder how all the other kids in the camp feel--like, hello, we're here too and also have some drama in our lives because we're supernatural teenagers, but go ahead and have a bunch of sleepovers with Kylie, that's not weird or anything. I also wasn't the biggest fan of how Burnett was portrayed in this book. He was such a badass and then he went completely soft. Completely. I wouldn't mind him showing some emotion (there's that word again) here and there, but I feel like he didn't stay completely true to character. I actually did like Lucas in this one and how much he owned up to his mistakes and tried to fix it. Kylie's family. They are total nutjobs, every single one of them, except Daniel. They could have their own TV show and be more famous than the Kardashians for how much drama they stir up. Good Lord. This includes her mom acting like a child, her stepdad also being a child with a sense of entitlement, her chameleon and controlling family, and those poor Brightens. Sheesh. I almost can't blame Kylie for being so neurotic with a family like this. The plot was so-so. The sword fight at the end was just meh for how much building up there was. Mario's death was so anticlimactic. And then the wedding happened and it was just all a big rush to get the book over with. I don't know, it left something to be desired but at least it was a huge happy ending. It did wrap up all the relationships, so there was that. All in all, this book--and series--had so much potential and would have been so much better if the writing was more mature. Just because it's for ages 14 and up does not mean it has to be written as if a fourteen-year-old wrote it. If all the characters weren't certifiably insane, it also would have been better. Like, take it to the extremes and then in editing, reign it in a little so the audience isn't all over the place while reading.

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